

Selected Design Experience

<i>Dirty Rotten Scoundrels</i> Projection Design	Summer Repertory Theatre	Directed by Anne McAlexander	2011 – Santa Rosa, CA
<i>A Flea in Her Ear</i> Projection Design	Summer Repertory Theatre	Directed by David Storck	2011 – Santa Rosa, CA
<i>The Rainmaker</i> Lighting Design	Sierra Repertory Theatre	Directed by Dennis Jones	2011 – Sonora, CA
<i>Red White and Tuna</i> Lighting Design	Sierra Repertory Theatre	Directed by Russell Garrett	2010 – Sonora, CA
<i>Dangerous Liaisons with Vampires</i> Lighting and Projection Design	Summer Repertory Theatre	Directed by Beth Gardiner	2010 – Santa Rosa, CA
<i>Forever Plaid</i> Lighting and Projection Design	Summer Repertory Theatre	Directed by Anne McAlexander	2010 – Santa Rosa, CA
<i>The Rez Sisters</i> Lighting and Projection Design	University of British Columbia	Directed by Johnna Wright	2007 – Vancouver, BC
<i>Stories From Our Black Books</i> Lighting Design – 3 city tour	Vancouver, Edmonton, Calgary	Directed by Barbara Pollard	2007 - World Premiere
<i>The Learned Ladies</i> Lighting Design	Summer Repertory Theatre	Directed by Makaela Pollock	2007 - Santa Rosa, CA
<i>The Talented Mr. Ripley</i> Lighting Design	Summer Repertory Theatre	Directed by Joseph DeLorenzo	2007 - Santa Rosa, CA
<i>Mother Courage and Her Children</i> Lighting Design	University of British Columbia	Directed by Camyar Chai	2007 - Vancouver, BC

Other Skills and Experience

- Has designed over 20 full scale theatrical productions in large and small venues of all kinds beginning in 2002
- Provides well researched designs via a highly collaborative process that emphasize visual storytelling throughout the stage picture
- Familiar with a wide range of lighting equipment including consoles from ETC, Wholehog, Grand MA, and Strand
- Media Director, Synergia Learning Ventures 2009 – Present, Responsible for teaching students the creative storytelling process
- Lighting Director, Summer Repertory Theatre, 2011 Season, Responsible for all purchasing, organization and training of students
- Lighting Design Apprentice, *The Magic Flute* – Vancouver Opera Association - Lighting Designer: Alan Brodie
- Lighting Design Assistant, *Shakespeare in Hollywood* – TheatreWorks of Silicon Valley - Lighting Designer: Steve Mannshardt
- Lighting Design Assistant, *The Legacy Codes* – TheatreWorks of Silicon Valley - Lighting Designer: Ethan Hoerneman
- L.D./Programmer, 2003 Closing Night Concert – Sonoma County Health and Harmony Festival, Lighting by Diversified Stage

Education

Bachelor of Fine Arts

Theatre: Design and Production University of British Columbia – Vancouver, Canada 2008

Career Certificate

Theatre Arts: Stagecraft Santa Rosa Junior College – Santa Rosa, California 2002